

## Daftar Pustaka

### Jurnal dan Buku

- Bachri, B. S. (2010). Meyakinkan Validitas Data Melalui Triangulasi Pada Penelitian Kualitatif. *Teknologi Pendidikan*, 10, 46–62.
- Bakry, U. S. (2016). *Metode Penelitian Hubungan Internasional*. Pustaka Pelajar.
- Balzacq, T., Charillon, F., & Ramel, F. (2020). Global Diplomacy An Introduction to Theory and Practice. In T. Balzacq (Ed.), *Microchemical Journal* (Vol. 4, Issue 2). [https://doi.org/10.1016/0026-265x\(60\)90103-x](https://doi.org/10.1016/0026-265x(60)90103-x)
- Berridge, G. R. (2015). *Diplomacy Theory and Practice*. PALGRAVE MACMILLAN.
- Berridge, G. R., Lloyd, L., & James, A. (2012). *The Palgrave Macmillan Dictionary of Diplomacy* (3rd Editio, Vol. 3). Palgrave Macmillan.
- Burchill, S., Linklater, A., Devetak, R., Donnelly, J., Paterson, M. T., Reus-Smit, C., & True, J. (2005). *Theories of International Relations* (3rd ed.). Palgrave Macmillan.
- Chung, J.-E. (2012). *From Developmental to Neo-Developmental Cultural Industries Policy: The Korean Experience of the “Creative Turn.”* 20–28.
- Denzin, N. K., & Lincoln, Y. S. (2018). The SAGE Handbook of Qualitative Research. In *Synthese* (5th Editio, Vol. 195, Issue 5). SAGE Publications, Inc. <https://doi.org/10.1007/s11229-017-1319-x>
- Direktorat Warisan dan Diplomasi Budaya. (2018). *Pedoman Kegiatan Diplomasi Budaya Antar Bangsa*. 0–44. <https://kebudayaan.kemdikbud.go.id/ditwdb/pedoman-kegiatan-diplomasi-budaya-antar-bangsa/>
- Dugis, V. (2016). *Teori Hubungan Internasional Perspektif-Perspektif Klasik* (1st ed.). Cakra Studi Global Strategis (CSGS).
- Effendi, T. D. (2008). E-Diplomacy Sebagai Sarana Promosi Potensi Daerah kepada Dunia Internasional. *Global & Strategis*, 2(1), 56–58.

- Goldstein, J. S., & Pevehouse, J. C. (2014). *International Relations*.
- Gray, C. S. (2017). Hard Power And Soft Power: The Utility Of Military Force As An Instrument Of Policy In The 21st Century. In *Al-Shabaab and Boko Haram*.  
[https://doi.org/10.1142/9781786343994\\_0001](https://doi.org/10.1142/9781786343994_0001)
- Halim, A. (2012). Metode Penelitian Metode Penelitian. *Metode Penelitian*, 22–34.
- Hasanah, H. (2017). TEKNIK-TEKNIK OBSERVASI (Sebuah Alternatif Metode Pengumpulan Data Kualitatif Ilmu-ilmu Sosial). *At-Taqaddum*, 8(1), 21.  
<https://doi.org/10.21580/at.v8i1.1163>
- Hutagalung, N. K., Rachman, J. B., & Akim, A. (2019). Diplomasi Publik Korea Selatan di Indonesia Melalui King Sejong Institute Center. *Jurnal Ilmiah Hubungan Internasional*, 15(2), 131–145.  
<https://doi.org/10.26593/jihi.v15i2.3415.131-145>
- Jin, D. Y., & Yoon, K. (2016). The social mediascape of transnational Korean pop culture: Hallyu 2.0 as spreadable media practice. *New Media and Society*, 18(7), 1277–1292. <https://doi.org/10.1177/1461444814554895>
- Leornado. (2019). *DIPLOMASI BUDAYA KOREA SELATAN DAN IMPLIKASINYA TERHADAP HUBUNGAN BILATERAL KOREA SELATAN- Hubungan Korea Selatan-Indonesia melengkapi di mana keduanya berpotensi tingkat meratifikasi perjanjian kerjasama kedua Selatan-Indonesia Selatan sangat menarik pen*. 3(1), 1–32.
- Mark, S. (2009). A GREATER ROLE FOR CULTURAL DIPLOMACY. *Discussion Paper - Netherlands Institute of International Relations "Clingendael,"* 1–51.
- Nye, J. S. (2004). *The Benefits of Soft Power*. <https://hbswk.hbs.edu/archive/the-benefits-of-soft-power>
- Nye, J. S. (2005). *Soft Power: The Means To Success In World Politics*. PublicAffairs.
- Nye, J. S. (2008). Public diplomacy and soft power. *Annals of the American Academy of Political and Social Science*, 616(1), 94–109.  
<https://doi.org/10.1177/0002716207311699>

- Prof. Dr. H. Mudjia Rahardjo, M. S. (2017). *STUDI KASUS DALAM PENELITIAN KUALITATIF: KONSEP DAN PROSEDURNYA*. 9(5), 1–14.
- Prof. Dr. Suryana, Ms. (2012). Metodologi Penelitian : Metodologi Penelitian Model Praktis Penelitian Kuantitatif dan Kualitatif. *Universitas Pendidikan Indonesia*, 1–243. <https://doi.org/10.1007/s13398-014-0173-7.2>
- Rachmawati, I. N. (2007). Pengumpulan Data Dalam Penelitian Kualitatif: Wawancara. *Jurnal Keperawatan Indonesia*, 11(1), 35–40. <https://doi.org/10.7454/jki.v11i1.184>
- Robert Jackson, & Sorensen, G. (2013). *International Relations Theories and Approaches* (5th ed.). Oxford University Press.
- Roll, M. (2020). *Korean Wave (Hallyu) – The Rise of Korea’s Cultural Economy & Pop Culture*. Martin Roll. <https://martinroll.com/resources/articles/asia/korean-wave-hallyu-the-rise-of-koreas-cultural-economy-pop-culture/>
- Sari, I. C., & Jamaan, A. (2019). Hallyu sebagai Fenomena Transnasional. *Journal of Chemical Information and Modeling*, 53(9), 1689–1699.
- Sinulingga, S. P. (2017). Diplomasi Kebudayaan Indonesia Terhadap Amerika Serikat Melalui Kuliner (GASTRODIPLOMACY) Tahun 2010-2016. *JOM FISIP*, 4(2), 10.
- Siyoto, D. S. (n.d.). *Dasar Metodologi Penelitian*. Literasi Media Publishing.
- Subagyo, A. (2016). Studi Hubungan Internasional di Indonesia: Peluang, Tantangan dan Prospek. *Dinamika Global*, 2(1).
- Sulistiyowati, A. (2020). *Salah Satunya Korea, Ini Enam Bahasa yang Dianggap Paling Sulit Dipelajari*. <https://jeda.id/real/salah-satunya-korea-ini-enam-bahasa-yang-dianggap-paling-sulit-dipelajari-4531>
- Trisni, S., Nasir, P. E., Isnarti, R., & Ferdian. (2019). South Korean Government’s Role in Public Diplomacy: A Case Study of the Korean Wave Boom. *Andalas Journal of International Studies (AJIS)*, 8(1), 31. <https://doi.org/10.25077/ajis.8.1.31-42.2019>
- Warsito, T., & Kartikasari, W. (2007). *Diplomasi Kebudayaan dalam Konsep dan*

*Relevansi bagi Negara Berkembang: Studi Kasus Indonesia.*

- Yulistara, A. (2018, November 17). Gara-gara Drama, Turis Indonesia ke Korea Makin Banyak. *CNBC Indonesia*.  
<https://www.cnbcindonesia.com/lifestyle/20181107204204-33-41126/gara-gara-drama-turis-indonesia-ke-korea-makin-banyak>
- Zahidi, M. S. (2016). KSCC dan Diplomasi Budaya Korea. *Jurnal INSIGNIA*, 3(1), 44–59.
- Zamorano, M. M. (2016). Reframing Cultural Diplomacy. *Culture Unbound*, 8, 166–186. <http://www.cultureunbound.ep.liu.se/>

### **Internet**

- Agmasari, S. (2017). *Tahun Lalu, 300.000 Orang Indonesia Melancong ke Korea Selatan*. 10 Januari.  
<https://travel.kompas.com/read/2017/01/10/160200827/tahun.lalu.300.000.orang.indonesia.melancong.ke.korea.selatan>
- Armenia, R. (2018). Dubes Korsel Paparkan Alasan Dunia Demam Drama Korea. *CNN Indonesia*. <https://www.cnnindonesia.com/hiburan/20180317212948-220-283863/dubes-korsel-paparkan-alasan-dunia-demam-drama-korea>
- Augesti, A. (2019). *Penggemar Kpop Siap-Siap, Korea-Festival 2019 Dibuka 1 Oktober*. Liputan 6. <https://www.liputan6.com/global/read/4073456/penggemar-Kpop-siap-siap-korea-festival-2019-dibuka-1-oktober>  
<http://theses.gla.ac.uk/3676/>
- Cummings, M. C. (2009). Cultural Diplomacy Research Series. *Spring*.  
<https://www.americansforthearts.org/by-program/reports-and-data/legislation-policy/naappd/cultural-diplomacy-and-the-united-states-government-a-survey>
- Elite Asia. (2017). Hallyu Wave: How It All Started. *Elite Asia*.  
<https://resources.elitetranslations.asia/2017/01/04/hallyu-wave-started/#:~:text=Beijing journalists first coined the,Korean culture and pop-culture.&text=Also around this time%2C numerous,Korean cultural imports to>

China.

Jawapos. (2018, September 28). *Korea Festival 2018 Digelar Sepanjang Bulan Oktober*. [https://www.jawapos.com/entertainment/music-](https://www.jawapos.com/entertainment/music-movie/25/09/2018/korea-festival-2018-digelar-sepanjang-bulan-oktober/)

[movie/25/09/2018/korea-festival-2018-digelar-sepanjang-bulan-oktober/](https://www.jawapos.com/entertainment/music-movie/25/09/2018/korea-festival-2018-digelar-sepanjang-bulan-oktober/)

Jung-Youl, P. (n.d.). *Korean Culture and Information Service (KOCIS)*. Kocis.Go.Kr.

Retrieved January 25, 2021, from <http://www.kocis.go.kr/eng/openGreetings.do>

KBS World Radio. (2020). *Penggemar “Hallyu” Akan Capai 100 Juta Orang di Seluruh Dunia*. KBS WORLD.

[http://world.kbs.co.kr/service/news\\_view.htm?lang=i&Seq\\_Code=57452](http://world.kbs.co.kr/service/news_view.htm?lang=i&Seq_Code=57452)

KCC Indonesia. (n.d.). *Korean Culture Center*. <http://id.korean-culture.org/id>

Kedubes Korea Selatan. (n.d.). *Hallyu : Gelombang Korea (한류: Korea Wave)*.

Retrieved January 15, 2021, from [http://overseas.mofa.go.kr/id-](http://overseas.mofa.go.kr/id-id/wpge/m_2741/contents.do#:~:text=Istilah yang kini merujuk pada,popnya)

[id/wpge/m\\_2741/contents.do#:~:text=Istilah yang kini merujuk pada,popnya](http://overseas.mofa.go.kr/id-id/wpge/m_2741/contents.do#:~:text=Istilah yang kini merujuk pada,popnya)  
yang mendapatkan populeritas di

Kumparan.com. (2019, September 28). *“K-Festival 2019” Hadirkan Deretan Artis Populer Korea Selatan*. [https://kumparan.com/kumparanKpop/k-festival-2019-](https://kumparan.com/kumparanKpop/k-festival-2019-hadirkan-deretan-artis-populer-korea-selatan-1rwwj1TuYhc/full)

[hadirkan-deretan-artis-populer-korea-selatan-1rwwj1TuYhc/full](https://kumparan.com/kumparanKpop/k-festival-2019-hadirkan-deretan-artis-populer-korea-selatan-1rwwj1TuYhc/full)

Marzuqi, A. (2018). *Korea Festival 2018 Kembali Digelar*. 26 September.

[https://mediaindonesia.com/weekend/186726/korea-festival-2018-kembali-](https://mediaindonesia.com/weekend/186726/korea-festival-2018-kembali-digelar)  
[digelar](https://mediaindonesia.com/weekend/186726/korea-festival-2018-kembali-digelar)

### **Dokumen Negara :**

Finance The Ministry of Culture, S. and T. (2018). *Budget The Ministry of Culture, Sports and Tourism*. The Ministry of Culture, Sports and Tourism.

[https://www.mcst.go.kr/kor/s\\_notice/press/pressView.jsp?pSeq=17025](https://www.mcst.go.kr/kor/s_notice/press/pressView.jsp?pSeq=17025)

KBRI Mexico City. (2020). *Promosikan Kebudayaan Indonesia, KBRI Mexico Hadirkan Narasumber-Narasumber Ahli Budaya*.

<https://kemlu.go.id/portal/id/read/1424/berita/promosikan-kebudayaan->

indonesia-kbri-mexico-hadirkan-narasumber-narasumber-ahli-budaya  
Kedutaan Besar Korea Selatan. (n.d.). *Hubungan Sosial/Kebudayaan*.  
<http://overseas.mofa.go.kr/id-id/index.do>  
KOCIS. (n.d.). *History of KOCIS*. Retrieved February 10, 2021, from  
<http://www.kocis.go.kr/eng/openHistory.do>