DAFTAR PUSTAKA

Anshori, M., & Iswati, S. (2017). *Metodologi penelitian kuantitatif dan kualitatif*. Airlangga University Press.

Arnheim, R. (2023). *Visual thinking*. University of California Press.

Azzahra, S. K. (2025). *Analisis resepsi Generasi Z terhadap pengusiran paksa rakyat Palestina dalam film "No Other Land"* (Skripsi, Universitas Bakrie).

Azizah, N., Nugroho, A., & Rahmawati, D. (2024). Peran media sosial dalam partisipasi politik Generasi Z di Indonesia. *Jurnal Komunikasi dan Politik Digital, 8*(1), 55–70.

Blumer, H. (1969). *Symbolic interactionism: Perspective and method*. Prentice-Hall.

Braun, V., & Clarke, V. (2006). Using thematic analysis in psychology. *Qualitative Research in Psychology, 3*(2), 77–101. https://doi.org/10.1191/1478088706qp063oa

Burelli, C. (2023). Affective solidarity in the digital age: Visual emotion and collective action. *Journal of Digital Society Studies, 11*(3), 145–162.

Cabanas, E., & Illouz, E. (2019). *Manufacturing happy citizens: How the science and industry of happiness control our lives*. Polity Press.

Carenzio, D. (2022). Digital solidarity and social mobilization: Online practices in contemporary activism. *Social Media & Society, 8*(4), 1–12. https://doi.org/10.1177/20563051221134567

Castillo-Esparcia, A. (2022). Political communication and digital activism in social networks. *Journal of Political Marketing, 21*(3), 231–249.

Chami, G. (2025). Social media as a conduit for civil society movements. In *From epic tales to digital trails* (pp. 11–37). Routledge.

Chayadi, F. (2022). Simbol, interaksi, dan interpretasi di era digital: Analisis interaksionisme simbolik pada aktivisme media sosial. *Jurnal Komunikasi Sosial Politik, 9*(1), 23–37.

Dianti, A., & Cahyati, N. (2021). Persepsi komunikasi antarpribadi dalam interaksi sosial di era digital. *Jurnal Komunikasi, 15*(2), 134–145.

Epafras, L., Suryana, A., & Putra, R. (2022). Youth, religion, and digital activism in Indonesia. *Jurnal Sosioteknologi, 21*(3), 271–289.

Fuchs, C. (2021). The digital commons and the digital public sphere: How to advance digital democracy today. *Westminster Papers in Communication and Culture, 16*(1), 1–18.

Ginzburg, B. (2023). Slacktivism. *Journal of Theoretical Politics, 35*(2), 126–143.

Greijdanus, H. (2020). Digital solidarity: Building communities online. *International Journal of Digital Media, 7*(2), 45–63.

Hastini, R. (2020). Karakteristik dan tantangan Generasi Z di era digitalisasi. *Jurnal Psikologi dan Pendidikan, 17*(1), 25–34.

Iminullah, M., Rahman, F., & Kurniawan, A. (2024). Kesadaran politik Generasi Z dan praktik aktivisme digital di Indonesia. *Jurnal Ilmu Komunikasi Nusantara, 5*(2), 40–56.

Kang, J. (2021). From mechanical to digital solidarity: Revisiting Durkheim in the age of social media. *New Media & Society, 23*(9), 2211–2230. https://doi.org/10.1177/1461444820965314

Lee, S. Y., Lim, J.-K. R., & Shi, D. (2024). Visually framing disasters: Humanitarian aid organizations' use of visuals on social media. *Journalism & Mass Communication Quarterly, 101*(3), 749–773.

Lim, J. B. (2025). *Digital media interventions in Southeast Asia*. Palgrave Macmillan.

Maryani, E. (2018). Media digital dan partisipasi publik dalam pembentukan opini sosial. *Jurnal Komunikasi dan Demokrasi, 7*(1), 33–44.

Mahoney, L. M., & Tang, T. (2024). *Strategic social media: From marketing to social change*. John Wiley & Sons.

Miller, D., Costa, E., Haynes, N., McDonald, T., Nicolescu, R., Sinanan, J., Spyer, J., Venkatraman, S., & Wang, X. (2021). *How the world changed social media*. UCL Press.

Moleong, L. J. (2005). *Metodologi penelitian kualitatif*. PT Remaja Rosdakarya.

Morrione, T. J. (2021). Herbert Blumer, symbolic interactionism, and 21st-century sociology. In *The Routledge international handbook of interactionism* (pp. 37–46). Routledge.

Mulyansyah, R. (2021). Peran media sosial dalam komunikasi modern. *Jurnal Ilmu Komunikasi dan Teknologi, 3*(1), 12–27.

Nasution, S. (2023). *Metode penelitian naturalistik kualitatif*. Tarsito.

Nindita, A. (2023). Operasionalisasi konsep dalam penelitian sosial. *Jurnal Penelitian Sosial Humaniora, 4*(2), 90–102.

Ozkula, S. M. (2023). Digital activism and symbolic participation. *Information, Communication & Society, 26*(4), 612–628.

Pradhana, M. (2021). Determinants of digital solidarity movements in Southeast Asia. *International Journal of Communication Studies, 9*(2), 99–118.

Putra, R. A., & Wulandari, N. (2020). Tahapan persepsi dalam proses komunikasi manusia: Kajian teoretis. *Jurnal Ilmu Komunikasi Nusantara, 3*(1), 45–57.

Rafiq, A. (2020). Social media as communication platform in the digital era. *International Journal of Media Studies, 6*(2), 88–98.

Ritzer, G., & Stepnisky, J. (2020). *Contemporary sociological theory and its classical roots: The basics*. McGraw-Hill Education.

Sari, P. M. (2021). Analisis persepsi dan respon individu terhadap pesan visual di media sosial. *Jurnal Psikologi dan Komunikasi, 9*(2), 89–101.

Shealey, M. (2020). Visual semiotics and symbolic interaction in the digital space. *Journal of Visual Communication, 14*(2), 85–99.

Steinert, S., & Dennis, M. J. (2022). Emotions and digital well-being: On social media's emotional affordances. *Philosophy & Technology, 35*(2), 36.

Sucipto, A. (2024). Digital behavior of Gen Z in Indonesia. *Journal of Youth and Media Studies, 5*(1), 20–35.

Sugiyono. (2018). *Metode penelitian kualitatif, kuantitatif, dan R&D*. Alfabeta.

Zain, A. F. (2024). *Analisis komunikasi visual tentang representasi solidaritas Palestina oleh Djournal Coffee dan Bakmi Sedjuk* (Skripsi, Institut Seni Indonesia Yogyakarta).

Zakiana, A. N. (2024). *Persepsi Generasi Z di Jakarta Selatan terhadap kreativitas iklan politik Gemoy Presiden dan Wakil Presiden Terpilih Prabowo–Gibran* (Skripsi, Universitas Bakrie).

Hadi, R., Melumad, S., & Park, E. S. (2024). The Metaverse: A new digital frontier for consumer behavior. *Journal of Consumer Psychology*, *34*(1), 142–166.

Najatu, U., Chentiba, A. T., & Mumuni, E. (2024). Dialogic communication on digital platforms as public relations technique: A case of two political parties. In *Communication and electoral politics in Ghana: Interrogating transnational technology, discourse and multimodalities.* (pp. 119–139). Springer International Publishing.

Nardi, L. (2024). Virtuality and solidarity: Exploring the new frontiers of social love in the sign of collective wellbeing. *Social Sciences*, *13*(9), 485.