

DAFTAR PUSTAKA

- Al Kautsar, M., & Surwati, C. H. D. (2025). Analisis wacana kritis Norman Fairclough: Representasi kekerasan seksual pada laki-laki dalam serial *Baby Reindeer*. *Jurnal Komunikasi Massa*, 18(2), 33–42. <https://doi.org/10.20961/jkm.v18i2.115336>
- Athallah, R. E., Khairunnisa, A., & Safitri, D. (2025). Tagar sebagai praktik perlawanan digital warga: Strategi diskursif dalam #TolakRUUTNI di media sosial. *JISPO: Jurnal Ilmu Sosial dan Ilmu Politik*, 15(1), 31–56. <https://doi.org/10.15575/jispo.v15i1.46463>
- Badan Pusat Statistik. (2023, 17 Juli). Gini ratio Maret 2023 tercatat sebesar 0,388. <https://www.bps.go.id/id/pressrelease/2023/07/17/2035/gini-ratio-maret-2023-tercatat-sebesar-0-388-.html>
- Barder, O. (2017, April 8). The live-action *Ghost in the Shell* movie failed because it did not understand its source material. *Forbes*. <https://www.forbes.com/sites/olliebarder/2017/04/08/the-live-action-ghost-in-the-shell-movie-failed-because-it-did-not-understand-its-source-material/>
- Bennett, T. (2023, September 18). *What’s “One Piece” about? And what’s the treasure? Creator Eiichiro Oda explains*. Netflix Tudum.
- Bell, B. (2023, September 5). Netflix Top 10: ‘One Piece’ live-action series debuts at No. 1 with 18.5 million views. *Variety*. <https://variety.com/2023/tv/news/netflix-top-10-ratings-one-piece-1235806054/>
- Bitran, T. (2023, September 12). *How did the One Piece team bring Eiichiro Oda’s world to the screen?* Netflix Tudum. <https://www.netflix.com/tudum/articles/one-piece-live-action-behind-the-scenes>
- Bitran, T. (2023b, October 6). *Nothing matters more to Matt Owens than “One Piece” Even Oda says so*. Netflix Tudum.
- Bordwell, D., Thompson, K., & Smith, J. (2020). *Film art: An introduction* (12th ed.). McGraw-Hill Education.
- Böttger, T., Cuadrado, F., Tyson, G., Castro, I., & Uhlig, S. (2018). Open Connect everywhere: A glimpse at the internet ecosystem through the lens of the Netflix CDN. *ACM SIGCOMM Computer Communication Review*, 48(1), 28–34. <https://doi.org/10.1145/3211852.3211857>

- Butsi, F. I. (2019). Memahami pendekatan positivis, konstruktivis, dan kritis dalam metode penelitian komunikasi. *Jurnal Ilmiah Ilmu Komunikasi Communique*, 2(1), 48–55. <https://ejurnal.stikpmedan.ac.id/index.php/JIKQ/article/view/27>
- Canadian Radio-television and Telecommunications Commission. (2011). *Results of the fact-finding exercise on the over-the-top programming services*.
- Cintya, B., Ernanda, E., & Triandana, A. (2022). Perlawanan perempuan terhadap korporasi perusak alam dalam film dokumenter *Tanah Ibu Kami*: Pendekatan analisis wacana kritis Norman Fairclough. *Kajian Linguistik dan Sastra*, 1(2), 237–256. <https://doi.org/10.22437/kalistra.v1i2.20306>
- Fadli, M. R. (2021). Memahami desain metode penelitian kualitatif. *Humanika: Kajian Ilmiah Mata Kuliah Umum*, 21(1), 33–54. <https://doi.org/10.21831/hum.v21i1.38075>
- Fairclough, N. (1992). *Discourse and social change*. Polity Press.
- Fairclough, N. (1995). *Critical discourse analysis: The critical study of language*. Longman.
- Fairclough, N., & Wodak, R. (1997). Critical discourse analysis. In T. A. van Dijk (Ed.), *Discourse as social interaction* (pp. 258–284). Sage.
- Farrelly, M. (2020). Rethinking intertextuality in CDA. *Critical Discourse Studies*, 17(4), 359–376. <https://doi.org/10.1080/17405904.2019.1609538>
- Fauziyah, S., & Nasionalita, K. (2018). Counter hegemoni atas otoritas agama pada film: Analisis wacana kritis Fairclough pada film *Sang Pencerah*. *Informasi*, 48(1), 79–94. <https://doi.org/10.21831/informasi.v48i1.17397>
- Handayani, N. D., Mailin, Lubis, N. F., & Hasibuan, W. A. (2022). Analisis wacana Fairclough pada pemberitaan selebgram Rachel Vennya di media daring Tempo.co. *KOMUNIKOLOGI: Jurnal Pengembangan Ilmu Komunikasi dan Sosial*, 6(2), 156–169. <https://doi.org/10.30829/komunikologi.v6i2.14667>
- Ismail, S. (2008). *Analisis wacana kritis: Alternatif menganalisis wacana*. Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.
- Kamahi, U. (2017). Teori kekuasaan Michel Foucault: Tantangan bagi sosiologi politik. *Jurnal Al-Khitabah*, 3(3), 117–133.
- Kurniawan, S., Wildan, M., Akbar, R. R., Prasetyo, D., & Purwanto, E. (2025). Neoliberalisme dalam platform streaming: Analisis wacana kritis terhadap

- serial asli. *CONVERSE Journal Communication Science*, 2(1), 1–14.
<https://doi.org/10.47134/converse.v2i1.4533>
- Lamkhede, S., & Das, S. (2019). Challenges in search on streaming services: Netflix case study. In *Proceedings of the 42nd International ACM SIGIR Conference on Research and Development in Information Retrieval* (pp. 1371–1374). Association for Computing Machinery.
<https://doi.org/10.1145/3331184.3331440>
- Lubis, M. I. S. (2019). Komodifikasi anime sebagai budaya populer pada komunitas anime *One Piece* di Kota Medan. *Jurnal Interaksi: Jurnal Ilmu Komunikasi*, 3(2), 129–141. <https://doi.org/10.30596/interaksi.v3i2.3351>
- Mateo, A. (2024, May 31). Netflix reports live-action *One Piece* series as its No. 1 viewed show in 2nd half of 2023. *Anime News Network*.
<https://www.animenewsnetwork.com/news/2024-05-31/netflix-reports-live-action-one-piece-series-as-its-no.1-viewed-show-in-2nd-half-of-2023/.211419>
- Munfarida, E. (2014). Analisis wacana kritis dalam perspektif Norman Fairclough. *Komunika: Jurnal Dakwah dan Komunikasi*, 1–19.
- Netflix. (2023, September 5). Top 10 week of Aug. 28: “One Piece” and “You Are So Not Invited to My Bat Mitzvah” nab the top spots. About Netflix.
- Netflix. (2024, May 23). What we watched: The second half of 2023. About Netflix.
- Netflix. (n.d.). How Netflix’s recommendations system works. Netflix Help Center.
- Netflix Open Connect. (n.d.). What is Open Connect? Netflix.
- Nugraha, M. (2024). Analisis upaya perlawanan masyarakat Rempang Batam melawan hegemoni negara dalam proyek strategis Eco-City. *Jurnal Ilmiah Muqoddimah: Jurnal Ilmu Sosial, Politik, dan Humaniora*, 8(1), 46-56.
<https://doi.org/10.31604/jim.v8i1.2024.46-56>
- Nurani, N. F. (2020). Analisis wacana kritis penyandang disabilitas dalam film *Dancing in the Rain*. *Jurnal Komunika: Jurnal Komunikasi, Media dan Informatika*, 9(2), 84–93. <https://doi.org/10.31504/komunika.v9i2.3064>
- Ombudsman Republik Indonesia. (2024, 29 Januari). Ombudsman RI temukan maladministrasi dalam pengembangan kawasan Rempang Eco City.
<https://ombudsman.go.id/artikel/r/ombudsman-ri-temukan-maladministrasi--dalam-pengembangan-kawasan-rempang-eco-city>

- One Piece Wiki. (2024). *One Piece in Indonesia*. Fandom. https://onepiece.fandom.com/wiki/One_Piece_in_Indonesia
- Pabbajah, M. (2020). Resepsi dan resistensi: Respons masyarakat terhadap Jamaah An-Nadzir sebagai komunitas Muslim di tengah arus demokratisasi di Indonesia. *Religious: Jurnal Studi Agama-Agama dan Lintas Budaya*, 4(4), 251–266. <https://doi.org/10.15575/rjsalb.v4i4.10039>
- Patton, M. Q. (1999). Enhancing the quality and credibility of qualitative analysis. *Health Services Research*, 34(5 Pt 2), 1189–1208. <https://pmc.ncbi.nlm.nih.gov/articles/PMC1089059/>
- Park, S., Park, S., You, T., & Yun, J. (2025). Social links vs. language barriers: Decoding the global spread of streaming content. *Humanities and Social Sciences Communications*, 12(1), Article 76. <https://doi.org/10.1057/s41599-025-04400-2>
- Pulungan, A. H., Subroto, E. D., Tarjana, S. S., & Sumarlam, S. (2010). Intertextuality in Indonesian newspaper opinion articles on education: Its types, functions, and discursive practice. *TEFLIN Journal*, 21(2), 137–152. <https://doi.org/10.15639/teflinjournal.v21i2/137-152>
- Putra, D. A., & Kurniawati, J. (2024). Analisis wacana kritis Norman Fairclough terhadap konflik agraria dalam film dokumenter *Barang Panas*. *Jurnal MADIA: Jurnal Humas dan Media Kontemporer*, 5(1), 96–109. <https://doi.org/10.36085/madia.v5i1.7860>
- Rifqi, A. (2021). Analisis semiotika dan representasi rasisme dalam serial anime *One Piece*. *Jurnal Komunikasi dan Organisasi (J-Ko)*, 16–27.
- Saraswati, A. (2018). Wacana perlawanan Persebaya 1927 terhadap PSSI: Analisis wacana kritis Norman Fairclough. *Mozaik Humaniora*, 17(2), 181–191. <https://doi.org/10.20473/mozaik.v17i2.8511>
- Scott, J. C. (1990). *Domination and the arts of resistance: Hidden transcripts*. Yale University Press.
- Silaswati, D. (2019). Analisis wacana kritis dalam pengkajian wacana. *Metamorfosis: Jurnal Bahasa, Sastra Indonesia dan Pengajarannya*, 12(1), 1–10. <https://doi.org/10.55222/metamorfosis.v12i1.124>
- Siswati, E. (2017). Anatomi teori hegemoni Antonio Gramsci. *Translitera: Jurnal Kajian Komunikasi dan Studi Media*, 5(1), 11–33. <https://doi.org/10.35457/translitera.v5i1.355>

- Srivastava, T. (2023, September 3). *One Piece* live-action becomes the top series in over 50 countries. *Dexerto*. <https://www.dexerto.com/anime/one-piece-live-action-becomes-the-top-series-in-over-50-countries-2276351/>
- Thao, P. (2026). *Live-action One Piece season 1 recap: Does Luffy become King of the Pirates?* Netflix. <https://www.netflix.com/tudum/articles/one-piece-ending-explainer>
- Transparency International Indonesia. (2024, 30 Januari). Corruption Perceptions Index 2023. <https://ti.or.id/corruption-perceptions-index/corruption-perceptions-index-2023/>
- Turner, G. (2006). *Film as social practice* (4th ed.). Routledge.
- Yamane, T. (2020). Kepopuleran dan penerimaan anime Jepang di Indonesia. *AYUMI: Jurnal Budaya, Bahasa dan Sastra*, 7(1), 68–82. <https://doi.org/10.25139/ayumi.v7i1.2808>